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FIVE SHAKESPEARE SONGS

Second Set

FEAR NO MORE THE HEAT O' THE SUN
UNDER THE GREENWOOD TREE
IT WAS A LOVER AND HIS LASS
TAKE, O TAKE THOSE LIPS AWAY
HEY, HO, THE WIND AND THE RAIN

Set to Music

BY

ROGER QUILTER.

(OP. 23.)

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Five Shakespeare Songs (2nd. Set.)

FEAR NO MORE THE HEAT O' THE SUN.

1.

Fear no more the heat o' the sun,
Nor the furious winter's rages;
Thou thy worldly task hast done,
Home art gone, and ta'en thy wages:
Golden lads and girls all must,
As chimney-sweepers, come to dust.

2.

Fear no more the frown o' the great,
Thou art past the tyrant's stroke;
Care no more to clothe and eat;
To thee the reed is as the oak:
The sceptre, learning, physic, must
All follow this, and come to dust.

3.

Fear no more the lightning-flash,
Nor the all-dreaded thunder-stone;
Fear not slander, censure rash;
Thou hast finished joy and moan:
All lovers young, all lovers must
Consign to thee, and come to dust.

4.

No excoriser harm thee!
Nor no witchcraft charm thee!
Ghost unlaid forbear thee!
Nothing ill come near thee!
Quiet consummation have;
And renowned be thy grave!

from "Cymbeline"

UNDER THE GREENWOOD TREE.

1.

Under the greenwood tree
Who loves to lie with me,
And turn his merry note
Unto the sweet bird's throat,
Come hither, come hither, come hither:
Here shall he see
No enemy
But winter and rough weather.

2.

Who doth ambition shun,
And loves to live i' the sun,
Seeking the food he eats,
And pleased with what he gets,
Come hither, come hither, come hither:
Here shall he see
No enemy
But winter and rough weather.

from "As you like it"

IT WAS A LOVER AND HIS LASS.

1.

It was a lover and his lass,
With a hey, and a ho, and a hey nonino,
That o'er the green corn-field did pass,
In the spring time, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

2.

Between the acres of the rye,
With a hey, and a ho, and a hey nonino,
These pretty country folks would lie,
In the spring time, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

3.

This carol they began that hour,
With a hey, and a ho, and a hey nonino,
How that a life was but a flower
In the spring time, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

4.

And therefore take the present time,
With a hey, and a ho, and a hey nonino,
For love is crownéd with the prime
In the spring time, the only pretty ring time,
When birds do sing, hey ding a ding, ding;
Sweet lovers love the spring.

from "As you like it"

TAKE, O, TAKE THOSE LIPS AWAY.

Take, O take those lips away,
That so sweetly were forsown;
And those eyes, the break of day,
Lights that do mislead the morn:
But my kisses bring again,
Seals of love, but sealed in vain!

from "Measure for Measure"

HEY, HO, THE WIND AND THE RAIN.

When that I was and a little tiny boy,
With hey, ho, the wind and the rain;
A foolish thing was but a toy,
For the rain it raineth every day.

But when I came to man's estate,
With hey, ho, the wind and the rain;
'Gainst knaves and thieves men shut their gate,
For the rain it raineth every day.

But when I came, alas! to wive,
With hey, ho, the wind and the rain;
By swaggering could I never thrive,
For the rain it raineth every day.

A great while ago the world begun,
With hey, ho, the wind and the rain;
But that's all one, our play is done,
And we'll strive to please you every day.

from "Twelfth Night."

Shakespeare.

Fear no more the heat o' the Sun.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.

Op. 23. No. 1.

Andante moderato ($\text{♩} = 92$)
espress.e legato.

Piano.

mf legato.

Fear no more the heat o' the sun, Nor the furious winter's ra - ges;

Thou thy world-ly task hast done, Home art gone, and ta'en thy wa-ges:

Gold - en lads and girls all must, As chimney-sweepers, come to dust.

p

Fear no more the frown o' the great,

mp

Thou art past the ty-rant's stroke; Care no more to clothe and eat; To

mf

thee the reed is as the oak: The sceptre, learning, physic, must All

Rit. * Rit. * Rit. * Rit. *

poco rit.

fol - low this, and come to dust. *a tempo*

poco rit. *dolce.* *pochiss. rit.*

espress.

a tempo.
più sonoro.

Fear no more the light - ning-flash, Nor the all - dread - ed
a tempo.

mp
più sonoro.

thun - der-stone; Fear not slan - der, cen - sure rash;

L.H.
R.H.

Thou hast fin - ished joy and moan: All lov - ers young, all

p dolce.

lov - ers must Con - sign to thee, and come to

2ed. *

pp sempre a tempo.

dust. No ex-or-ci-ser harm thee!

poco dim.

R.H.

dolce.

pp

Ped.

Nor no witch-craft charm thee! Ghost un-laid for - bear thee!

A musical score for two voices and piano. The vocal parts are in soprano and bass clef, with lyrics in English. The piano part is in bass clef. The music is in common time, with various key changes indicated by sharps and flats. The vocal parts enter at different times, with the bass singing 'Nothing ill come near thee!' and the soprano singing 'Qui - et con-sum - ma - tion have;'. The piano accompaniment provides harmonic support throughout.

più tranquillo.

And re-noun-éd be thy grave!

più tranquillo.

dim.

morendo.

p

Under the Greenwood Tree.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.
Op. 23. N^o 2.

Allegro moderato ma giocoso (♩ = 96)

Voice.

Piano.

marcato.

f

mf

Un-der the green-wood tree Who loves to lie with

mf leggiero.

pochiss. riten.

me, And turn his mer - ry note Un - to the sweet bird's

pochiss. riten.

a tempo.

throat, Come hith - er, come hith - er, come

f staccato e marcato.

hith - er: Here shall he see No en - e - my But

win - ter and rough weath - - - er.

f marcato e con spirito.

Red. *

Red. *

Who

doth am - bi - - tion shun, And

mp leggiero.

poco cresc.

loves to live i' the sun, Seek - ing the

poco cresc.

pochiss. riten. *f a tempo.*

food he eats, And pleased with what he gets, Come

pochiss. riten.

Re. *

hith - er, come hith - er, come hith - er:

a tempo. *f staccato e marcato.*

9

Here shall he see No en-e-my But win-ter, but

marcato.

win-ter, win-ter and rough wea -

poco rit.

poco rit.

a tempo.

- ther.

a tempo.

L.H.

f molto giocoso e marcato.

sempe a tempo.

Rit.

*

Rit.

*

f

sf

Rit.

*

To WALTER CREIGHTON.

It was a Lover and his Lass.

Words by
SHAKESPEARE.Music by
ROGER QUILTER.

OP. 23. NO. 3.

Allegretto moderato. ($\text{d} = 74$).

Voice. Piano.

was a lov-er and his lass, With a hey, and a ho, And a hey no-ni-no, That

o'er the green corn - field did pass, In the spring time, the on-ly

Originally written as a duet for Soprano and Alto in G Major.

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H. 10356.

dolce.

pret - ty ring time, When birds do sing, hey

ding a ding, ding, ding a ding, ding, ding a ding, ding; Sweet

leggiero.

lov-ers love the spring. *espress.* Be -

- tween the a-cres of the rye, With a hey, and a ho, and a hey no-ni-no, These

Cantabile.

poco ten. a tempo.

pretty coun - try folks would lie, In the spring time,

mp

the on - ly pret - ty ring time,

birds do sing, hey ding a ding,ding, ding a ding,ding, ding a ding,ding; Sweet

mp

Red. * Red. * Red. * Red. *

poco più tranquillo.

p

lov - ers love the spring-

mf

poco rit.

ca - rol they be - gan that hour, With a hey, and a ho, and a
a tempo, ma poco più tranquillo.

mp espress. poco riten. *a tempo.*
 hey no-ni-no, How that life was but a flow'r In spring time, in

mp espress. poco riten. *a tempo.*

poco rit. *p a tempo.*
 spring time, the on - ly pret-ty ring time, When birds do sing, hey
poco rit.

a tempo p
Red. *

pochiss riten. espress. a tempo.
mp
 ding a ding,ding, ding a ding,ding, ding a ding,ding; Sweet lov-ers, sweet

pochiss riten. *mp a tempo.*
Red. * *Red.* * *Red.* *

pochiss.rit. *mf*

lov-ers love the spring. And

a tempo primo.

there-fore take the pre-sent time, With a hey, and a ho, and a
a tempo primo.

mf cantabile.

poco riten. *mp a tempo.*

hey no-ni-no, For love is crown-ed with the prime In the spring - time,

poco riten. a tempo. mp

the on - ly pret - ty ring time, When

birds do sing, hey ding a ding, ding, ding a ding, ding,

ritard - *poco ten.* - an - - - do
ding a ding, ding; Sweet lov - ers love..... the spring.

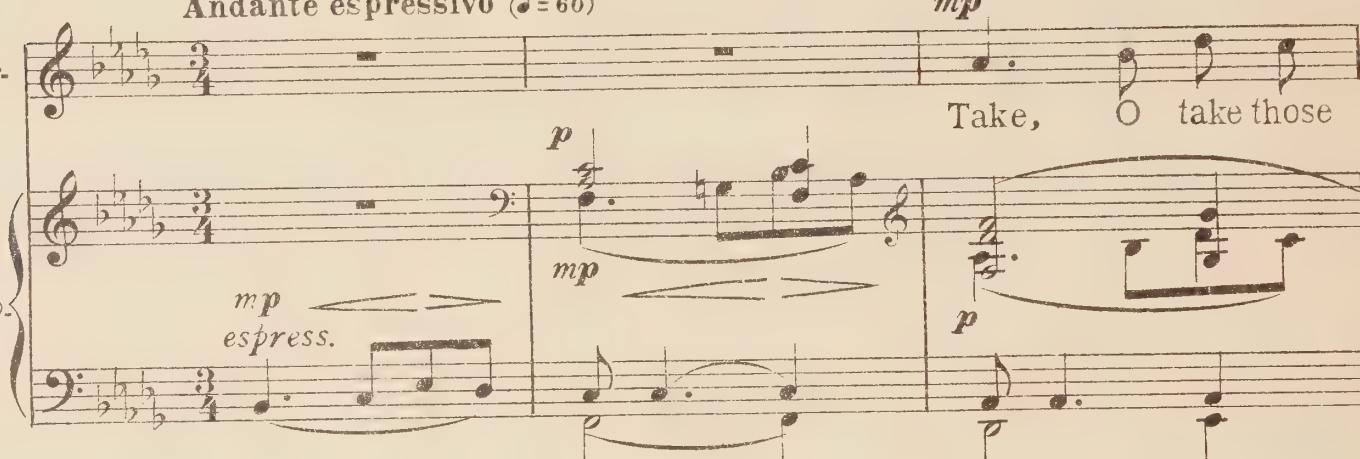
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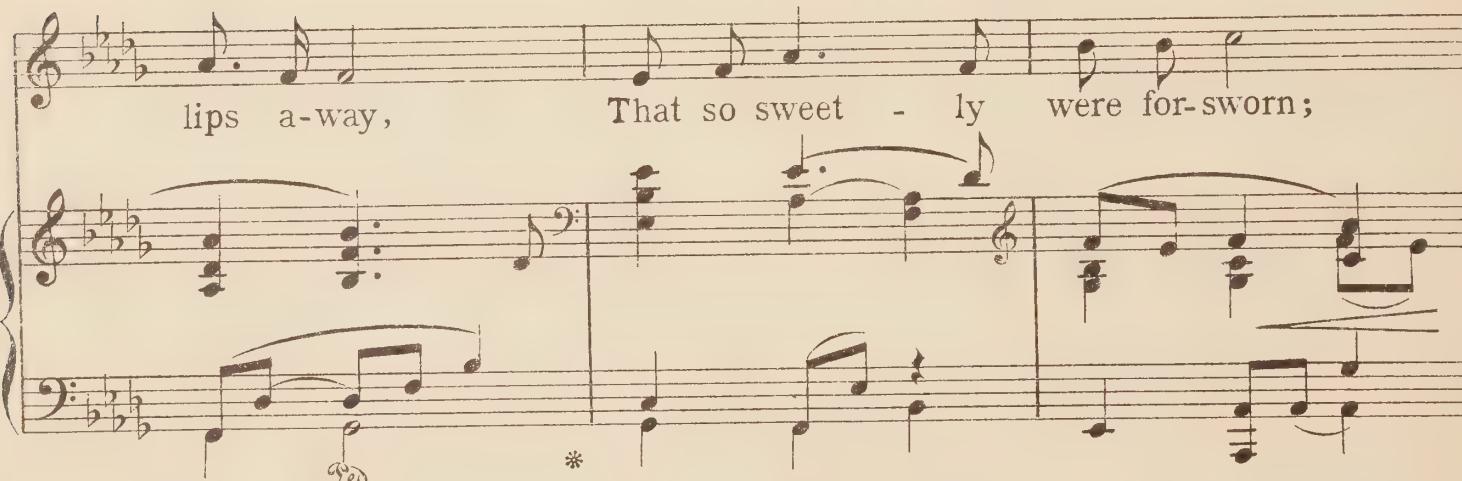
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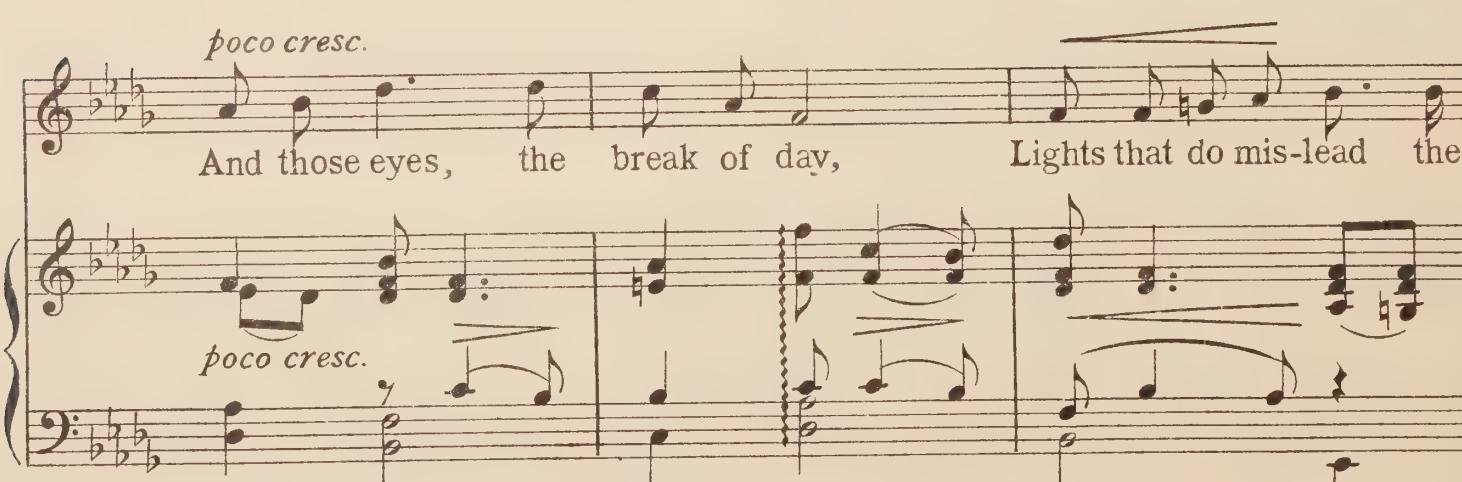
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Music by
ROGER QUILTER.
Op. 23. No. 1.

Andante espressivo (♩ = 60)

Voice. 





Original Key.

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H. 10356

p express.

morn: But my kiss-es bring a-gain,
 Ad. * Ad. *

Seals of love, but sealed,
mf *dim. e poco rit.*
mf *poco. rit.*

but sealed in vain!
p riten. *pp* *a tempo tranquillo.*
riten. *pp* *p express.* *espress.*

pp *morendo* *ppp*

Take, O take those lips away.

R.Q. 1921.
H. 10356.

Hey, ho, the Wind and the Rain.

Words by
SHAKESPEARE.

Music by
ROGER QUILTER.
O.P. 23. N^o 5.

Allegretto marcato. (♩ = 96)

Piano. *mf ben ritmico.*

mf
When that I was and a lit-tle ti-ny boy, With

mp

hey, ho, the wind and the rain; A fool-ish thing was

leggiero. *mf*

ten. *a tempo.*
but a toy, For the rain _____ it rain-eth ev'- ry

a tempo.
ten. ben ritmico.

day. *mp* But when I came to
giocoso.

man's es-tate, With hey, ho, the wind and the rain; *mf* 'Gainst
stacc. *mp*

a tempo.
knaves and thieves men shut their gate, For the rain *a tempo.* it

mp espress.
rain-eth ev- ry day. *poco rit.* But

e poco meno mosso.

a tempo.

when I came, a - las! to wive, With hey, ho, the wind and the rain;

poco meno mosso. *a tempo.*

Stacc.

mf

By swagging could I nev-er thrive, — For the

sf

mf

rain it rain-eth ev -'ry day.

mp

Più moderato
poco ten.

mf

pochiss. riten. A

f

mp

a tempo.

great while a-go the world be-gun, With hey, ho, the wind and the rain;

Più moderato.

p

a tempo.

leggiero.

mf Più largamente.

ten. mp

a tempo.

But that's all one, our play is done, And we'll strive, — well

mf Più largamente.

ten. mp

a tempo. cresc.

Ped.

cresc. molto.

f

strive to please you ev - - - - - ry day.

- molto.

f

con spirito.

Ped.

* *Ped.*

poco accel.

mf stacc.

f

sf

sf

Ped.

8

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